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CURRICULUM VITAE

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NARRATIVE: QUALIFICATIONS

Leadership. Through various positions as a dance critic, director, choreographer, teacher, performer, journalist, art director and fine artist, I have gained extensive experience and expertise in the arts including administration and direction, choreography, teaching and performance of modern dance and ballet at the professional and university level, adjudication and dance criticism as an evaluator and arts analyst. As a professor, I developed and supervised dance education and teacher training programs, interdisciplinary projects, and recruitment and community outreach projects. I served on state dance education panels and acted as a liaison between dance artists, education administrators and government leaders. As a journalist, I traveled the world researching articles and photographing people and places including Malaysia, Indonesia, Singapore, Egypt, Germany, France, Italy, Spain, Denmark, Sweden, England, The Netherlands, Russia, Cayman Islands, Mexico, Canada and the U.S. My work in visual art and design has won local and international recognition.

Scholarship. My dance writing and reviews have been published by several major international dance publications in Europe and the U.S including *Dance Europe* and *Ballet Magazine* (London), *Ballet Tanz* (Berlin), *European Dance News* (NYC), *Terpsichore* (Denmark), and *Critical Dance/Ballet-Dance Magazine* (USA). I serve as the local correspondent for these publications in regards to coverage of the Royal Danish Ballet, Danish Dance Theater and local and visiting Scandinavian dance companies and dance artists in ballet, modern dance and contemporary dance theater genres. While recent research has focused on concert dance of the Nordic region, an interest in comparative arts, dance education, the creative process and the aesthetic experience drives most inquiries.

Choreography. Dancers of international, national, regional and youth companies have performed my choreography. My work has consistently received positive reviews from dance critiques of major newspapers, colleagues and peers. The choreography is contemporary, visual, filled with imagery and allegory, often employing multimedia and interdisciplinary approaches nurturing dancers' strengths, challenging their weaknesses. They must have strong modern dance and ballet technique as the work presses the boundaries and dimensions of dance while acknowledging the deep roots of tradition.

Teaching. Throughout my teaching career, I have taught hundreds of dance pupils of all ages from beginning to advanced and professional levels in modern dance, ballet, character dance, jazz, pedagogy, composition and improvisation. I have conducted academic courses on the college level that include units on dance kinesiology, dance history, aesthetics and criticism, dance vocabulary and dance styles. I have conducted courses in pedagogy and teacher training and coordinated practicum in dance education for teaching of college and pre-professional dancers as well as creative dance for children and adults. The modern dance technique I choreograph and teach is influenced by Cunningham, Limon, Humphrey and Nikolais dance techniques emphasizing breath, alignment, weight, movement quality, creativity within discipline and freedom within structure. The ballet technique I choreograph and teach is based in Vaganova and Bournonville styles emphasizing sound anatomical principles, musicality and fluid artistry.

Direction. In 2004, I founded Norden Danseteater in Copenhagen, Denmark, a contemporary dance company of professional and aspiring dancers from the Nordic region with ballet and modern dance training. The mission of this company is to provide further training and performance experience for dancers, ages 15-25, who are caught in a gap unique to Scandinavia where there are no apprentice companies and no continuing professional education, i.e. graduate level dance programs, for aspiring dancers after they complete their three-year training at the state dance academies. The company offers scholarships to young dancers in need, private coaching, lecture-demonstrations for public schools as well as workshops for professionals in choreography, dance education and interdisciplinary processes. In order to develop new audiences for contemporary dance, much of the company's repertoire is designed for alternative stages so that dance is accessible to the general public and as many young people as possible.

PUBLICATIONS:

DANCE MAGAZINE, New York City, New York, USA www.dancemagazine.com
Royal Danish Ballet: Jorma Elo's 'Lost On Slow'. [review] Dance Magazine, Jun 2008
http://findarticles.com/p/articles/mi_m1083/is_6_82/ai_n27497281/
Royal Danish Ballet's 'Silk & Knife': Jiri Kylian unlimited. [review] Dance Magazine, Dec 2007
<http://www.dancemagazine.com/reviews/December-2007/Royal-Danish-Ballet>
Ballet Gamonet. [review] Dance Magazine, Dec 2007
<http://www.dancemagazine.com/reviews/December-2007/Ballet-Gamonet>

BALLET TANZ, Berlin, Germany www.ballet-tanz.de
Studying truly classical: The Bournonville tradition is alive and well at Copenhagen's Royal Danish Ballet School. Ballet Tanz, Aug-Sep 2006
New dance education at Sceneindgangen in Copenhagen. Ballet Tanz, Mar 2007

DANCE EUROPE, London, England www.danceeurope.net
Royal Danish Ballet: Le Sacred du Printemps, [review] Dance Europe, May 2007
Royal Danish Ballet: Caroline Mathilde. [review] Dance Europe, Apr 2007
Royal Danish Ballet: American Mixture, [review] Dance Europe, March 2007
Tivoli Pantomime Theater: Love in the Dustbin. [review] Dance Europe, Jan 2007
Royal Danish Ballet: Swan Lake. [review] Dance Europe, Jan 2007
Danish Dance Theater: Kridt, Working Man and Insomnia. [review] Dance Europe, Jul 2006

DANCE FOR YOU MAGAZINE, Schweinfurt, Germany www.danceforyou-magazine.com
Cross Connections Ballet Company: Interview with the artistic directors, Cédric Lambrette and Constantine Baecher. Dance For You Magazine, Mar-Apr 2009
Danish prima ballerina: Interview with Silja Schandorff, principle dancer of the Royal Danish Ballet
 Dance For You Magazine, Jan-Feb 2009
Designing the primal: Interview with Nikolaj Hübbe, artistic director of the Royal Danish Ballet
 Dance For You Magazine, Jan-Feb 2009. [http://www.danceforyou-magazine.com/pdf_files/Interview%20with%20Nikolaj%20Hubbe_3800words%20\(1\).pdf](http://www.danceforyou-magazine.com/pdf_files/Interview%20with%20Nikolaj%20Hubbe_3800words%20(1).pdf)
Mark Morris' L'Allegro, il Penseroso ed il Moderato. [review] Dance For You Magazine, Jul-Aug 2008
Royal Danish Ballet: 'Lost On Slow' by Jorma Elo and 'La Sylphide by August Bournonville staged by Nikolaj Hübbe. [review] Dance For You Magazine, May-Jun 2008
Stanislavsky/Nemirovich-Danchenko Musical Theatre: Don Quixote. [review]
 Dance For You Magazine, May-Jun 2008

BALLET MAGAZINE, London, England www.ballet.co.uk
Danish Dance Theater: Passion. [review] Ballet Magazine, Jun 2007
http://www.ballet.co.uk/magazines/yr_07/jun07/gp_rev_danish_dance_theatre_0507.htm
Copenhagen Summer Dance 2006: Danish Dance Theater, Swedish Royal Ballet, Carte Blanche of Bergen. [review] Ballet Magazine, Sep 2006
http://www.ballet.co.uk/magazines/yr_06/sep06/gp_rev_copenhagen_summerdance_2006_0806.htm
Royal Danish Ballet's 'Extravaganza': Colour of Love, Polacca, La Stravaganza. [review]
 Ballet Magazine, May 2006. http://www.ballet.co.uk/magazines/yr_06/may06/gp_rev_rdb_0506.htm

CRITICAL DANCE / BALLET-DANCE MAGAZINE, San Ramon, California, USA www.ballet-dance.com
Danish Prima Ballerina: Interview with Silja Schandorff, principle dancer of the Royal Danish Ballet
 Critical Dance / Ballet-Dance Magazine, Mar 2009
Danish Dance Theatre: Tim Rushton's Working Man, Insomnia, Kridt. [review]
 Critical Dance / Ballet-Dance Magazine, Jul 2006

JUST DANCE, Kuala Lumpur, Malaysia www.justdance.com.my

Designing the primal: Interview with Nikolaj Hübbe, artistic director of the Royal Danish Ballet.

Just Dance, Aug 2009

TERPSICHORE, Odense, Denmark www.terpischore.dk

The dance studies program at the University of Copenhagen. Terpsichore, Summer 2005

Public Art/Dance. Terpsichore, Fall 2004

Paula Touvinen: New leader of the Danish National School of Modern Dance. Terpsichore, Winter 2004

EUROPEAN DANCE NEWS, New York City, New York, USA

Contemporary dance in Denmark, European Dance News, Dec 2005

Crown jewel of Copenhagen: The Royal Danish Ballet School. European Dance News, Jan-Feb 2004

CATALYST, Salt Lake City, Utah, USA www.catalystmagazine.net

The healing properties of performance. The Catalyst, Dec-Jan 1989

PROFESSIONAL AWARDS & RECOGNITION IN DANCE:

Company in Residence, Dansens Hus, Denmark, 2008

Awarded ten-week residency at the Dansens Hus, which provides state-sponsored studio space for rehearsals and informal concerts of new choreography. During the residency, several new works will be created and a touring concert will be formed to be performed at theaters, colleges, schools and cultural centers in Denmark and southern Sweden. In addition, dancers of the company will participate in a collaboration with the Malmö Symphony Orchestra and perform for 5000 children in Sweden.

Huskoreograf (Choreographer in Residence) University of Copenhagen, Denmark, 2007

Awarded four-week residency at the University of Copenhagen through juried review. Choreographed two new works for Norden Danseteater, taught daily master classes in ballet and modern dance technique, composition and dance pedagogy, supervised interns from the Dance Studies program of the university, and produced a studio concert performed at the end of the residency.

Round Table Scholar Program, Chicago, Illinois, USA, 2003

Admitted to the Round Table Scholar program, the think tank for academic experts and one of the most preeminent consortia of consulting professors in the world.

Texas Commission on the Arts, Austin/Dallas, Texas, USA, 2001-2003

Awarded state sponsorship as a choreographer/artist in the Texas Touring Arts Company and Artist Roster through juried selection by an advisory panel of professional dance artists. The roster includes dance companies such as the Houston Ballet and the Fort Worth Dallas Ballet.

Carlisle Project/Pennsylvania Ballet, Carlisle/Philadelphia, Pennsylvania, USA, 1993-94

Recognized as an emerging choreographer through juried selection. The Carlisle Project is a national center for the development of ballet choreographers and dancers. Eight choreographers per year are chosen through juried selection of a national pool of talent by a panel of nationally recognized ballet directors and choreographers to participate in two week choreography labs focusing on the creation of new work which is performed by dancers of the Pennsylvania Ballet.

New Steps, Akron, Ohio, USA, 1994

Recognized as an emerging choreographer. One of only two women choreographers to participate in the lab of ten invited artists. New Steps is an organization which enables professional ballet dancers to explore and develop skills and artistry in choreography. Participation is by special invitation. Bessie Schonberg was the mentor in residence. The choreography lab focused on the creation of new work which was performed by dancers of Ohio Ballet, Cleveland Ballet and other dance professionals.

Kinetic Café Modern Dance Company/Snowbird Institute, Snowbird, Utah, USA, 1993

Selected to perform new works as a guest artist/dancer. The two week choreolab brought professional choreographers and dancers together from companies across the country, including Ririe-Woodbury Dance Company and Utah Repertory Dance Theatre, to create new work in the high mountain setting of the Utah Rockies. Participation was by special invitation. Doris Rudko was the mentor in residence.

PROFESSIONAL CHOREOGRAPHIC WORK:***Dance For The Camera Project, Copenhagen, Denmark, 2009***

Developed new contemporary choreography for the screen in collaboration with Copenhagen Technical College in Denmark, working with two dancers of the Royal Danish Ballet, Christopher Rickert and Alexander Staeger.

Norden Danseteater, Copenhagen, Denmark. 2004-2008

Founding director and choreographer of Norden Danseteater

-- A new contemporary repertory dance company of young professional ballet and modern dancers

- Choreographed two new works for the 2007 residency at the University of Copenhagen and touring concert including the trio, *Study in Gesture*, and a group work for five dancers, *Prayers of Ember & Fire*.
- Restaged three works for the 2004 season, *Three in One*, *An Echo Ago*, *Falling*, and *Premonitions*, and produced the concert, *3Graces... 3Muses*, a production of choreography by three different women choreographers: Rikke Kolkur (DK) director of Anisoptera Dansecompany, Aida Redza (MLA) director of Shakti Dances, and myself.
- Performances by the company from 2004-8 include: Nakskov Teater in Lolland, Denmark; Helenholms College in Malmö, Sweden; Ørestad College and Albertslund College in Copenhagen; Drakabygget Kunsthallen in Sweden; Dansecaféen, Huset and the Kulturhavn Festival in Copenhagen, Denmark.
- My choreographic work, *An Echo Ago*, was broadcast in its entirety in a documentary about the dancers of the company for a local television station in Frederiksberg, Denmark.
- The company was invited to perform at national women's conferences in Thailand and the Netherlands, and the Burgas Opera in Bulgaria. Norden Danseteater has been accepted into the artist-in-schools program of Aarhus, Denmark.

Sceneindgangen, Copenhagen, Denmark. 2006

Restaged Kitri's variation from *Don Quixote* on Trine Hall, formerly of the Tivoli Pantomime Ballet Theater in Copenhagen, for a concert produced by Sceneindgangen in Copenhagen.

Anisoptera Dance Company, Copenhagen, Denmark. 2004

Guest Choreographer: restaging of works, *Falling*, *An Echo Ago*, *Three in One*.

Contemporary Dance Fort Worth, Dallas-Fort Worth, Texas, 2002

Featured choreographer: premiered a new work for three dancers, *Three in One*, at the company's 2002-3 season in Fort Worth and at the Bath House in Dallas, Texas. The work was reviewed favorably by the *Fort Worth Star Telegram*.

New Steps/Akron Art Museum, Akron, Ohio, 1995

Guest choreographer: presented *Falling* performed by Ymalia Garcia of *Ohio Ballet* at the opening of an exhibit of outsider art entitled, "Driven To Create," in the main gallery of *Akron Art Museum*. The work was reviewed favorably by Wilma Salisbury, dance critic of the *Cleveland Plain Dealer*.

Northeast Ohio Dance Ensemble of Wadsworth, Ohio, 1994

Guest choreographer: commissioned by the director to create a closing ballet for the ensemble. Premiered *In the Morning of the Morrow* at NEODE's spring concert.

Kent State University Division of Dance Faculty Concert, Kent, Ohio, 1994

Premiered *Phoenix*, re-staged, *Falling*, E. Turner Stump Theatre.

New Steps/Bessie Schoenberg Choreographers Workshop, Akron, Ohio, 1994

Guest choreographer: premiered three new solo works including, *Falling* performed by Ymalia Garcia of *Ohio Ballet*, *Off the Wall* performed by Luc Lanier of *Ohio Ballet*, and *Island* performed by Glen Tarachow of *Cleveland Ballet* at the *University of Akron*.

Perry-Mansfield Arts School, Steamboat Springs, Colorado, 1994

Featured choreographer: premiered *Ye Olde Towne Square* and the restaging of *Brouhaha!* performed by dancers of the school at the Julie Harris Theatre.

The Carlisle Project/Pennsylvania Ballet, Philadelphia, Pennsylvania, 1994

Featured choreographer: premiered *Nostalgie's pas de deux* performed by dancers of the *Pennsylvania Ballet* at the company studios. The work was reviewed favorably by Miriam Seidel, dance critic for *The Philadelphia Inquirer*.

OhioDance Council/Dance On Tour Choreo-Critics Conference, Columbus, Ohio, 1994

Guest choreographer: presented *Premonitions* performed by *Kent Dance Ensemble* at the Wexner Center, *Ohio State University*. Participation in the conference was by special invitation by the *Ohio Dance Council*. The conference was sponsored in part by the *National Endowment for the Arts*.

Kent Dance Ensemble, Kent, Ohio, 1994

Guest choreographer: staged *Premonitions* for the spring concert at E. Turner Stump Theatre. This work was toured by the company to performance engagements in Pennsylvania and Ohio.

Penn-Ohio Dance Consortium, Youngstown, Ohio, 1994

Featured choreographer: presented *Premonitions* performed by *Kent Dance Ensemble*.

The Carlisle Project/Pennsylvania Ballet, Carlisle, Pennsylvania, 1993

Featured choreographer: premiered *Duel, Solo for Female and Piano, Solo for Male and Moth, and Motif and Variation for Trio* performed by dancers of *Oklahoma Ballet* and the *Central Pennsylvania Youth Ballet* at *Dickenson College*.

Kinetic Café Modern Dance Company/Snowbird Institute, Snowbird, Utah, 1993

Guest artist: presented and performed solo work, *An Echo Ago*, at a showing of choreography. The work was reviewed favorably by internationally renowned composition mentor, Doris Rudko.

Kent State University Division of Dance Faculty Concert, Kent, Ohio, 1993

Featured choreographer: staged *Premonitions* performed by Kent Dance Ensemble and dance majors at E. Turner Stump Theatre.

Kathy Short Gracenin Dance Company, Leverkusen, Germany, 1993

Guest choreographer: commissioned to stage *An Echo Ago* performed by Kathy Short Gracenin on tour in Germany.

Perry-Mansfield Arts School, Steamboat Springs, Colorado, 1993

Featured choreographer: premiered *Out of the Forest* and presented *Premonitions* performed at the Main Stage by dancers and professional staff members of the school.

Strings in the Mountains Festival, Steamboat Springs, Colorado, 1993

Guest choreographer: premiered *Premonitions*, a quartet created for and performed by dancers and professional staff members of *Perry-Mansfield Arts School*.

OhioDance Conference at Baldwin-Wallace University, Cleveland, Ohio, 1993

Guest artist: presented and performed *An Echo Ago* which was reviewed favorably by participating Ohio dance artists and colleagues.

Kent Dance Ensemble, Kent State University, Kent, Ohio, 1993

Guest artist: presented and performed *An Echo Ago* for the spring concert.

Kinetic Café Modern Dance Company, Salt Lake City, Utah, 1993

Guest choreographer: premiered the solo work, *An Echo Ago*, commissioned by the director, Mary Johnston Coursey, and performed by Eva Miller at the winter concert.

Kent State University Division of Dance Faculty Concert, Kent, Ohio, 1992

Featured choreographer: premiered the group work, *Water, Wind and Power*, and the reconstruction of the quartet, *Company Tasks and Clapping Stacks*, performed by dancers of the division at E. Turner Stump Theatre.

University of Wisconsin-Madison Department of Dance, Madison, Wisconsin, 1991

Featured choreographer: premiered the group work, *Dawn, Noon, Dusk*, performed at the university by dancers of the department.

Another Language Performing Arts Company, Salt Lake City, Utah, 1989-90

Core member and choreographer: premiered *Recovery, Corn Husks, Dance Me* and *Company Tasks in Clapping Stacks* for the company repertory.

Participated in creating structured improvisations for *Repertory Dance Theatre's Rediscover Downtown* on location performances, *Eastern Arts Dance Jam*, *Dooley Gallery*, and the *Artist Exchange* performed by the company members.

Premiered *Where Paths Seldom Cross*, an hour long ensemble performance in a variety of downtown Salt Lake City intersections sponsored by the *Utah Arts Council*, the *Utah Arts Festival*, and the *Salt Lake City Brown Bag Concert Series* co-choreographed with director Jimmie Miklavcic and performed by the company ensemble and guest dancers.

Ballet Ensemble, University of Utah, Salt Lake City, Utah, 1988-89

Guest artist: premiered *Dance of the Dream Collectors* and *Quick Questions: The Grand Hoohah Finale* performed by the ensemble dancers.

School of Ballet West, Salt Lake City, Utah, 1988

Guest artist: premiered *Brouhaha!* performed by children of the school at Capitol Theatre.

Babcock Theatre, University of Utah, Salt Lake City, Utah, 1988

Choreographer for the Russian play, *The Suicide*, by Nikolai Erdman, directed by Robert Picket and performed by members of the cast.

Utah Ballet Company, University of Utah, Salt Lake City, Utah, 1984

Guest artist: premiered *The Licorice Stick* commissioned and performed by the ensemble.

INVITATIONS TO CHOREOGRAPH:

Amherst Ballet, Amherst, Massachusetts

Cleveland Museum of Art & New Steps, Cleveland, Ohio

Alumni Celebration, The Carlisle Project, Carlisle, Pennsylvania

ACADEMIC CHOREOGRAPHIC WORK:

Graduate Thesis Concert, University of Utah, Salt Lake City, Utah, 1988

Featured choreographer: premiered *The Creation of Man & Garbage Trucks*, *A Woman Who Lives in the Shoe*, and *In Prison, Imprisoned*. Theatre 208.

Ballet Showcase, University of Utah, Salt Lake City, Utah, 1983-84

Featured choreographer: premiered *The Crying Women*, *Three Spring Quartets*, *Lykkelig*, *Try It*, *Haute Couture*, *Two Stories in Hungarian Dance*. Theatre 208.

PROFESSIONAL PERFORMANCE EXPERIENCE:

New Steps/Bessie Schoenberg Choreographers Workshop, Akron, Ohio, 1994

Guest artist: performed in new works by Luc Lanier of *Ohio Ballet* and Glen Tarachow of *Cleveland Ballet* presented at the *University of Akron*.

Perry-Mansfield Arts School Faculty Concert, Steamboat Springs, Colorado, 1994

Guest artist: performed traditional Hungarian dance solo by Seda Sorvillo, Julie Harris Theatre.

Kinetic Café Modern Dance Company/Snowbird Institute, Snowbird, Utah, 1994

Guest artist: performed in new works choreographed by Marina Harris of *Utah Repertory Dance Theatre* and Keith Johnson of *Ririe-Woodbury Dance Company* as well as my own solo work, *An Echo Ago*, at the Snowbird Pavillion.

OhioDance Conference, Baldwin-Wallace University, Cleveland, Ohio, 1994

Featured soloist: performed *An Echo Ago* at the conference performance.

Virginia Commonwealth University, American College Dance Festival, Richmond, Virginia, 1993.

Guest soloist: performed *An Echo Ago* at the conference performance.

Kent Dance Ensemble, Kent State University, Kent, Ohio, 1993

Guest soloist: performed *An Echo Ago* at the spring concert in E. Turner Stump Theatre.

Repertory Dance Theatre's Rediscover Downtown, Salt Lake City, Utah, 1989

Guest artist: performed on location with *Another Language Performing Arts Company*.

Recent Works of Marina Harris & Ford Evans, University of Utah, Salt Lake City, Utah, 1988

Featured soloist: performed in a new solo work, *Untitled*, by Ford Evans at Theatre 208.

Ririe-Woodbury Dance Company, Salt Lake City, Utah, 1987

Guest artist: performed in the educational video series on the art of improvisation recorded at Capitol Theatre Studios and the *University of Utah*, distributed nationally.

Eastern Arts Dance Jam, Salt Lake City, Utah, 1990

Guest artist: performed dance improvisations in a collaboration with the *Salt Lake Jazz Society* and *Another Language Performing Arts Company*, sponsored in part by the *Utah Arts Council*, *Salt Lake City Arts Council*, *Salt Lake Jazz Society*, *Associated Students of the University of Utah*, and the *Utah State Office of Education*.

Another Language Performing Arts Company, Salt Lake City, Utah, 1989-90

Core performing artist: performed in company repertory by resident and guest choreographers, and in residencies on tour sponsored by *Utah Arts Council Performing Arts Tour* and the *Utah Artists in Education Program*. The company created multimedia productions and interdisciplinary performances including dance, poetry, theater, video, electronic music, voice, computers, visual art and performance art. The company was featured at the *Utah Arts Festival*, *Dooley Gallery* in Park City, *Artspace* in Salt Lake City, and the *Salt Lake City Brown Bag Concert Series*.

Performing Danscompany, Salt Lake City, Utah, 1986-87

Company member: performed in works by Ford Evans of *Utah Repertory Dance Company*, Loa Clawson, Abby Fiat, and Joan Woodbury of *Ririe-Woodbury Dance Company*. Toured with the company to Utah, Texas and Nevada.

Utah Ballet Company, Salt Lake City, Utah, 1984-85

Soloist: performed the role of 'Elise' in *Konservatoriet*, by Bournonville, staged by Toni Lander Marks of the *Royal Danish Ballet* and *American Ballet Theatre*; the solo figure in *Stilling the Waltz*, by Clay Taliaferro, and the role of 'Carrie Nation' in a western dance drama by Bené Arnold; and as member of the ensemble in works by Bruce Marks of the *Boston Ballet* and Rowland Butler. Toured Utah and Arizona with the company.

ACADEMIC PERFORMANCE EXPERIENCE:**Graduate Thesis Concerts, University of Utah, Salt Lake City, Utah, 1988**

Featured soloist: performed in my own solo work, *In Prison, Imprisoned*, with guest mezzo-soprano, Dierdre Grissi; and in *Prelude to a Tragedy* by Douglas Miklos at Theatre 208.

Graduate Thesis Concert, University of Utah, Salt Lake City, Utah, 1987

Ensemble member: performed in *Fall Through an Open Door* by Mary Johnston Coursey. Theatre 208.

Ballet Showcase, University of Utah, Salt Lake City, Utah, 1982-86

Ensemble member: performed in *The Resolute* and *No Envy* by John Mead, the 1988 prize winner of the *Louise Choreography Competition*; contemporary ballet and jazz works. Theatre 208.

Ballet Ensemble, University of Utah, Salt Lake City, Utah, 1982

Ensemble member: performed in the ballet, *Haydn Con Spirito*, by Susan Erlon, formerly of *New York City Ballet*, at Theatre 208.

DANCE TRAINING:**Texas Woman's University, Doctoral Program of the Programs in Dance
Denton, Texas, 1997-98**

Courses: methods of research in dance, dance history, art history, historiography projects, analysis of professional literature, dance philosophy, seminar in research methods, modern dance technique

Professors: Penelope Hanstein, Ph.D.
Janice LaPointe Crump, Ph.D.
Mary Williford Shade, M.F.A.
John Calebrese, Ph.D.

**University of Utah, Graduate Program of the Department of Modern Dance
Salt Lake City, Utah, 1986-89**

Courses: advanced technique, improvisation, composition, performance, kinesiology, dance history, teaching methods, philosophy, aesthetics & criticism, movement behavior, research design, problems in dance, music resources, lighting. Professors: Susan McLain Smith, *Martha Graham Company*

Joan Woodbury, *Ririe-Woodbury Dance Company*

Shirley Ririe, *Ririe-Woodbury Dance Company*

Ford Evans, *Utah Repertory Dance Theatre*

Linda C. Smith, *Utah Repertory Dance Theatre*

Elizabeth R. Hayes, Ed.D.

Jacqueline A. Clifford, P.E.D.

Sally Fitt, Ed.D.

Abby Fiat, M.A.

**University of Utah, Undergraduate Program of the Department of Ballet
Salt Lake City, Utah, 1986-89**

Courses: advanced technique, pointe, variations, character dance, jazz, ballet history, criticism, performance, partnering, choreography, teaching methods, dance philosophy

Professors: Li Chou Cheng, *Peking Ballet*

Yi Qi Cheng, *Peking Ballet*

Mattlyn Gavers, *Metropolitan Opera, Stuttgart Ballet*

Bené Arnold, *San Francisco Ballet*

Barbara Hamblin, *Ballet West*

Carolyn Andersen, *New York City Ballet*

Colleen O'Callihan, *American Ballet Theatre*

Garth Peay, Broadway dancer

P.W. Manchester, author, dance critic

Christensen Ballet Academy, Salt Lake City, Utah, 1982-85

Courses: advanced ballet technique and pointe

Teachers: Wm F. Christensen, founder of *Ballet West*

Toni Lander Marks, *American Ballet Theatre, Royal Danish Ballet*

Susan Erlon, *New York City Ballet*

Galle & Collins Dance Academy, Red Oaks Mill, New York, 1978-81

Courses: intermediate to advanced ballet technique, pointe, jazz, tap, performance

Teachers: Annie Galle, *Royal Danish Ballet*

Ed Collins, *Bell Telephone Hour, 'Riff' in the original West Side Story*

Ballet Arts Studio, Beacon, New York, 1969-79

Courses: beginning to advanced ballet technique, point, character dance, performance

Teachers: Mme. Seda Sorvillo, Anna Pavlova's dance company

and *Mordkin Ballet Company*, the predecessor of *American Ballet Theatre*

SUMMER DANCE WORKSHOPS:

Ririe-Woodbury Dance Company, Snowbird, Utah, 1986

Courses: advanced modern dance technique and improvisation.

Artist in Residence: Alwin Nikolai and the *Nikolai-Louis Dance Company*

Teachers: Alwin Nikolai, Gerald Otte, Joan Woodbury

School of the Pennsylvania Ballet, Philadelphia, Pennsylvania, 1977 & 1978

Courses: intermediate ballet, pointe and modern dance technique.

Teachers: Lupe Serrano, Fiona Ferstner, Jean Henderson

SPECIAL MASTER CLASSES:

Toni Lander Marks, Alwin Nikolai, Clay Taliaferro, Bruce Marks, Chuck Davis, Denise Schultze, Gregg Simione, Douglas Nielsen, Louis Godfrey, Conrad Ludlow, Tom Adair, Lynn Topovski, Doris Rudko, Bessie Schonberg, Tarin Chaplin, Claudia Melrose

Invited to join company class: *Bill T. Jones/Arnie Zane Company* at the *University of Wisconsin-Madison*, Madison, Wisconsin, 1992.

PROFESSIONAL TEACHING EXPERIENCE:**Copenhagen Technical School, Stage production and videography, Denmark. 2009**

Guest Artist: Lecture-demonstration: Dance history, aesthetics, composition, problems for the camera

Artist-in-Residence at the University of Copenhagen, Dance Studies, Denmark. 2007

Dance Faculty: Teach NDT company class, advanced ballet and modern dance, improvisation and composition, and dance pedagogy for professional and aspiring dancers and teachers. Supervised two interns in company management, grant writing, public relations and marketing. Choreographed two new works and directed the concert at the end of the residency as well as touring concerts at Ørestad Gymnasium in Denmark and Heleneholms Gymnasium in Sweden.

Norden Danseteater at Dansens Hus & Oerkenfortet, Copenhagen, Denmark. 2004-present

Dance Faculty: Teach company class, advanced ballet and modern dance, improvisation and composition, and dance pedagogy for professional and aspiring dancers and teachers, as well as beginning to intermediate ballet and modern dance technique, improvisation and composition for teenagers and young adults.

Sceneindgangen, Copenhagen, Denmark. 2004-07

Dance Faculty/Advisor-Consultant/Adjudicator: Taught advanced ballet and modern dance for professional and aspiring dancers and intermediate ballet and modern dance for the one-year dance education certification program for aspiring dancers ages 15-25 offered by Sceneindgangen (The Stage Entrance). It is a foundation program preparing dancers for auditions and enrollment in professional dance academies and college dance programs in Europe and North America.

Oure International College of Sport & Performance, Denmark. 2005-06

Full Time Dance Faculty: Taught beginning through advanced modern dance and ballet technique, composition, improvisation, pedagogy, dance history and units in dance kinesiology and injuries for dance majors and minors. Developed and conducted courses in dance education program and coordinated practicum for teacher training. Choreographed and co-directed student performances. Assigned to establish and coordinate international recruitment and student exchange in dance with the United States. Served on dance department and college committees and as art manager and designer for dance promotion and marketing.

Dansens Hus, Copenhagen, Denmark. 2003-04

Dance Faculty: Taught advanced ballet and modern dance for professionals at Dansens Hus (The Dance House), the national center for professional dancers, which provides daily training, rehearsal space and resources for dance artists.

Ung Dansescene, Copenhagen, Denmark. 2003-04

Dance Faculty: Taught beginning to intermediate modern dance technique and improvisation for children 12-18 of the youth company, Ung Dansescene (The Youth Dance Theater), the only children's dance theater in Scandinavia.

Texas Woman's University, Programs in Dance, Denton, Texas, 1997-98

Instructor of Dance

Courses taught: Ballet IV: intermediate advanced ballet technique
 Ballet II: intermediate ballet technique
 Ballet I: beginning intermediate ballet technique
 Survey of Dance: dance appreciation lecture course

Amherst Ballet, Amherst, Massachusetts, 1996

Guest Artist: Advanced Ballet Master Class

Kent State University, Division of Dance, Kent, Ohio, 1992-95

Full-time Assistant Professor of Dance

Courses taught: Ballet IV: advanced ballet technique
 Ballet III: intermediate advanced ballet technique
 Ballet II: intermediate ballet technique
 Ballet I: beginning intermediate ballet technique
 Modern I: beginning intermediate modern dance technique
 Fundamentals of Ballet & Modern Dance: pre-dance major course
 Introduction to Dance: lecture & discussion

Elements of Ballet II: non-major technique
Elements of Ballet I: non-major technique
Intermediate Modern Dance: non-major technique & improvisation
Beginning Modern Dance: non-major technique & improvisation

Perry-Mansfield Arts School, Steamboat Springs, Colorado, 1993-94

Dance Faculty

Courses taught: Ballet Technique I: intermediate advanced technique, ages 14-18
Pointe: intermediate pointe technique 12-18
Intermediate Ballet: ages 12-14
Junior Ballet: ages 9-11

Ohio University, American College Dance Festival Association, Athens, Ohio, 1994

Guest Artist:

Courses taught: Advanced Ballet Technique Master Class
Intermediate Ballet Technique Master Class

Wadsworth Ballet, Wadsworth, Ohio, 1993

Guest Artist: Advanced Ballet Technique Master Class

Youngstown State University, Youngstown, Ohio, 1993

Guest Artist: Intermediate Ballet Technique Master Class

University of Wisconsin-Madison, Dance Department, Madison, Wisconsin, 1991-92

Lecturer in Dance

Courses taught: Theory & Practice of Ballet 425: advanced technique
Theory & Practice of Ballet 325: advanced intermediate technique
Theory & Practice of Ballet 225: intermediate technique
Practice of Dance Technique 112: intermediate modern dance
Practice of Dance Technique 111: beginning intermediate modern
Jazz I: beginning technique
Ballet II: beginning intermediate technique
Ballet I: beginning technique
Modern I: beginning technique

Ballet Madison, Madison, Wisconsin, 1991

Guest Artist: Advanced II Ballet Technique Master Class

Another Language Performing Arts Company, Salt Lake City, Utah, 1990

Dance Faculty: Ballet for Adults: intermediate technique

School of Ballet West, Salt Lake City, Utah, 1987-88

Dance Faculty

Courses taught: Modern Dance for Ballet: ages 9-18
Improvisation & Composition: ages 9-18
Ballet Technique: ages 9-18
Pre-Ballet: ages 5-8
Pointe: ages 14-16
Character Dance: ages 9-14
Jazz: ages 9-14

University of Utah, Department of Modern Dance, Salt Lake City, Utah, 1986-88

Instructor of Dance

Courses taught: Beginning Modern Dance: non-majors
Creative Movement & Improvisation: non-majors

University of Utah, Department of Ballet, Salt Lake City, Utah, 1984-87

Instructor of Dance

Courses taught: Choreography for Ballet: dance majors
Ballet Basics: non-majors
Ballet for Modern Dance: dance majors
Open Ballet Technique Class: intermediate to professional

Salt Lake County School System, Salt Lake City, Utah, 1988

Volunteer Dance Instructor: Creative Dance for Children

Sunrise Dancers, Salt Lake City, Utah, 1988

Volunteer Dance Instructor: Creative Dance for the Disabled

INVITATIONS TO TEACH:

Texas Christian University Department of Dance, Fort Worth, Texas
School of the Cleveland Ballet, Cleveland, Ohio
School for the Creative and Performing Arts, Cincinnati, Ohio
Western Washington University, Bellingham, Washington
Cornell University, American College Dance Festival, Ithaca, New York

DIRECTION, ADMINISTRATION, ADJUDICATION & CONSULTING:**Norden Danseteater, Copenhagen, Denmark. 2004-2008**

Founding artistic director/choreographer and executive administrator. Responsible for artistic direction, choreography, repertory development, adjudication of dancers at auditions, project coordination and development, grant writing and development, educational programs, scheduling, operations management, supervision and training of interns. Led the company on touring performances at the following locations:

Nakskov Teater, Lolland Kommune, Denmark, 2008
 Kongsholmcentrets Festsal, Albertslund Kommune, Denmark, 2008
 Heleneholms Gymnasium, Malmö, Sweden, 2007
 University of Copenhagen, Dance Studies, Copenhagen, Denmark, 2007
 Ørestad Gymnasium, Ørestad, Denmark, 2007
 Drakabygget Kunsthallen, Örkelljunga, Sweden, 2005
 World Dance Day at Teatret, Odense, Denmark, 2005
 Huset, Copenhagen, Denmark, 2004
 Dansecaféen at Sceneindgangen, Copenhagen, Denmark, 2004 & 2005
 Kulturhavn Festival, Copenhagen, Denmark, 2004
 (The festival was attended by several thousand visitors.)

The company was invited to Valdekilde Højskole, Odsherred Kommune, Denmark, 2008. In 2005, the company was accepted onto the artists-in-the-schools roster of the city of Århus, Denmark. In 2004, the company was invited to perform at the Burgas Opera in Bulgaria as well as international women's conferences in the Netherlands and Taiwan. For more information about Norden Danseteater, please visit:

www.nordendanseteater.com

Norden Danseteater, Copenhagen, Denmark. 2004-2008

Consultant and student advisor. Provided career services for young dancers applying to professional dance programs at academies and universities in Europe and the Americas. Services included individual consultations; online research of suitable dance programs; assistance with writing resumes; assistance with applications to schools including where and how to apply for college entry and English language exams, student visas and school transcript evaluations; assistance with the production of video auditions; letter of recommendations.

Sceneindgangen, Copenhagen, Denmark. 2007

Adjudicator and student advisor for one-year dance education program

DanceCity, Newcastle upon Tyne, England. 2004

Provided comprehensive analysis, evaluation and recommendations for current and future strategy and marketing issues for *DanceCity*, the national dance agency and development center of Northern England. Designed the PowerPoint presentation with text, graphics and photography.

ArtMerge Gallery, Dallas, Texas, 2001

Coordinated and managed performances of guest dancers and musicians for the gallery's art openings. Recent performances included *Fort Worth Contemporary Dance Company*, *Mary Williford Shade* and the *Texas Woman's University Dance Company*. Pending engagements include *Stillpoint Dance* of Austin, Texas, and *Several Dancers Core* of Houston, Texas.

Kent State University, Division of Dance, Kent, Ohio, 1993-95

Served as *Dance Education Coordinator* and advisor providing coordination, direction, and support for the *Dance Education Program* of the *Division of Dance*. Served as liaison between the Division of Dance, the College of Education, and the local school districts.

Served as Recruitment Coordinator adjudicating annual college career festival dance auditions in Louisville, Kentucky. Directed the division's annual high school dance festival and organized workshops and master classes throughout northeast Ohio to present and introduce the Kent State Division of Dance program to area schools.

Served on the panel of adjudicators for division and concert auditions. Acted as artistic advisor for several student concert productions. Served on university committees including the School of Theatre and Dance Recruitment & Scholarship Committee.

Northeast Ohio Dance Ensemble, Wadsworth, Ohio, 1994

Served on the panel of three adjudicators at the annual company auditions.

University of Wisconsin-Madison, Madison, Wisconsin, 1991-92

Served as director and master of ceremonies of *Brown Bag Dances*, a tri-weekly concert series of student choreography performed at Lathrup Hall.

Another Language Performing Arts Company, Salt Lake City, Utah, 1989-90

Acted as assistant to the director. Assisted in organizing and administrating the company and community dance program. Duties included publicity, development and grant writing, studio and staff management, costume and rehearsal coordination, props and stage crew.

School of Ballet West, Salt Lake City, Utah, 1987-88

Served as adviser and adjudicator in school exams and syllabus development. Assisted the administration of the school through participation in school-community meetings.

Graduate Thesis Concert, Department of Modern Dance, University of Utah, Salt Lake City, Utah, 1988

Acted as co-director in the artistic and technical management of the concert.

Salt Lake Acting Company, Salt Lake City, Utah, 1988

Assistant Stage Manager: managed set and props, scene changes, and stage crew.

EDITORIAL LEADERSHIP:**Co-Publisher, Managing Editor & Creative Director, 2004 to present**

X-RAY International Dive Magazine

Based in Copenhagen, Denmark. Readership: over 150,000 in 80 countries.

Coordinate and design layout, content and contributors submissions, recruit new talent for an international world class staff of journalists and underwater photographers. Design web site, advertisements, newsletters, logo, corporate identity and brochures. Provide copy, stories and topside photography. Manage marketing of the magazine at industry shows in Singapore, France, the US Denmark, and Asia. Research and travel to unique and remote dive destinations around the world including Malaysia, Indonesia, White Sea Russia, Red Sea Egypt, Cayman Islands, Mediterranean Sea Italy and Canada. Write and edit articles and regular editorial columns. www.xray-mag.com

PROFESSIONAL JOURNALISM – PUBLISHED ARTICLES:**X-RAY International Dive Magazine, Copenhagen, Denmark. 2004-present**

Paper sculptures by Marcelo Tatsuyoshi Kato, September 2009

Blaschka glass invertebrates at Harvard University, July 2009

Portfolio & Interview: Ana Bikik, painter, May 2009

Fishy found objects of Frank Russell, metal sculptor March 2009

Portfolio & Interview: Pierre Sentjens, watercolorist, December 2008

The underwater paintings of Stephan Braud, October 2008

The stainless steel sculptures of Jo Wooler, September 2008

Portfolio & Interview: Jens Poulsen, painter, June 2008

Ocean arts: Paintings and sculptures inspired by the sea, May 2008

Portfolio & Interview: Howard Schatz H2O, March 2008
Todd Essick: Mermaids & Manatees, February 2007
Portfolio: Micheline Lamarre Hadjis, December 2007
Portfolio: Zena Holloway, October 2007
Scuba & Spa: Ayura Spa on Tioman, August 2007
Art of the sea: Arts and crafts inspired by the underwater world, August 2007
Jason Taylor: Underwater Sculpture, August 2007
Lidaine Beckman: Ocean watercolorist. June 2007
Jeroen Verhoeff: Wildlife artist. April 2007
Sue Duda: Batik artist of underwater scenes. February 2007
David Pilosof: Diving into the disabled diver's world. December 2006
Carlos Hiller: Painter of underwater light. October 2006
Ralph Hagen: Canadian dive cartoonist. October 2006
Chihuly sea forms. August 2006
Ocean arts: Inspired by the sea. August 2006
Kurt Amsler: D'Artagnon, Saving Bali sea turtles. August 2006
Patrick Chevallier: French physician and underwater painter. June 2006
The child's eye: Underwater images by Ukraine's Delta Children's Club. April 2006
Dr Phil Nuyten: Sub sea pioneer. February 2006
Ray Troll: Sharkabet. February 2006
Thomas Peschak: Marine biologist and underwater photographer. December 2005
Bali: Discover Tulamben, diving paradise. With Peter Symes, October 2005
Cathy Church: Unique, unmatched, magical... August 2005
Sam MacDonald: Metals artist of Orkney. August 2005
Jon Gross: Pacific Northwest underwater photographer. June 2005
Ice diving in Russia: Exploring the underwater world of the White Sea. January 2005
Todd Essick: Capturing sirens. January 2005
Philippino underwater photographer Nonoy Tan talks macro. November 2004
The 31st World Festival of Underwater Pictures. October 2004

Today's Dallas Woman Magazine, Dallas, Texas, USA. 2001-02

Adventures for women: Sipadan Water Village Resort, Malaysia. August 2001
Are you ready for the Euro? November 2001
Diane Brownlee: Rock scientist. January 2002
Mahnaz Zahir Budri: Embracing the freedom America offers. February 2002
Making a difference: U.S. Senator Kay Bailey Hutchison; Texas State Representative Harryette Ehrhardt; Texas State Senator Jane Nelson. March 2002
From head of the class to leaders of education: Interviews with five Texas university and college presidents. May 2002
Chemical Sensitivity Syndrome: Surviving in a toxic world. May 2002
Adventurous Women: A private investigator, a CEO of an oil rig company, and an entrepreneur of a custom home building empire tell their stories. August 2002
Olive Oil: For Your Health. November 2002
Christmas Traditions: Denmark. December 2002

ACADEMIC PUBLICATIONS:

University of Utah, Salt Lake City, Utah, 1989

Manifestation of Vision in the Creative Process of Choreography & Performance

UNPUBLISHED PAPERS:

Texas Woman's University, Denton, Texas, 1997-98

A comparison of ancient Egyptian and Greek sculpture and dance: Examining the depiction of movement and time in the human figure

Dancing the body to liberation: A comparison of Medieval and German Expressionist dance
The Gypsy connection: Examining the relationship between European classical ballet and the art of Flamenco dance

FINE ART EXHIBITIONS:

Mesquite Arts Center, solo show, Main and Chamber Galleries, Mesquite, TX. 2001
ArtMerge Gallery, group show, Dallas, TX. 2000-2002
Renditions Art Gallery, group show, Southlake Towne Square Arts Festival, TX. 2000
Coupralux Art Gallery, group show, Dallas, TX. 1999-Present
Seeds Art Gallery, group show, Denton, TX. 1999-2001
Brookhaven College Juried Art Show, group show, Farmers Branch, TX. 1999, 2000

FINE ART AWARDS:

Texas Commission on the Arts, Exhibit Grant & Artist Roster, 2001
Mesquite Arts Council, Exhibit Grant for fine art & dance, 2001

EDUCATION:

University of Utah Salt Lake City, Utah, USA
 Bachelor of Fine Arts degree, Ballet Performance, 1985

University of Utah Salt Lake City, Utah, USA
 Master of Fine Arts degree, Modern Dance Choreography, Teaching & Performance, 1989
 Second year graduate student in Ballet Choreography & Teaching, 1986

Texas Woman's University Denton, Texas, USA
 Second year doctoral candidate, Dance Aesthetics & Comparative Arts, 1998

Brookhaven College Dallas, Texas, USA
 Associate of Applied Science degree, Visual Communications & Graphic Design, minor in journalism and drawing, 2002

SCHOLARSHIPS & ACADEMIC AWARDS:

University of Utah, Department of Ballet
 Who's Who Among Students in American Universities & Colleges, 1984, 1985
 Graduate Teaching Assistantship, 1985-86
 Tuition Waiver & Scholarships, 1983-85

University of Utah, Department of Modern Dance
 Phi Kappa Phi, 1989, 1998
 Orchesis Award for Excellence in Performance, 1988
 Graduate Teaching Assistantship, 1987-88
 Scholarship Award, 1986-87

Texas Woman's University, Dance Program
 Aileen Lockhart Award, 1997-98
 National Dean's List, 1997-98
 TWU Dance Program Fund, 1997-98
 TWU Dance Program Graduate Teaching Assistantship, 1997-98

Brookhaven College, Visual Communication Program
 Denmark International Study Program Scholarship, 2003
 DCCCD Foundation Scholarship, 2002
 Ed "Too Tall" Jones Award, 2001
 First Place "People's Choice" award, Two Show, VCOM Gallery, 1999
 Two Show, Atrium Gallery, 2000, 2002
 Juried Art Show, Forum Gallery, 1999, 2000

Dallas Society of Illustrators
 Silver Medal, Student Category, Juried Art Show, 2000
 Honorable Mention, Student Category, Juried Art Show, 2000

References, manuscripts and video tapes of selected choreography are available upon request.